

Lars Embäck (1955), living in Malmö, Sweden

upcoming and current exhibitions and projects:

2021–23 *The Open Square*, project on website and social media.

Soloexhibitions:

2021 *The Open Square*, Högsbo Library, GIBCA EXTENDED, Göteborg
2021 *Orthodoxy, Lars Embäck meets Bo Hylander*, Galleri Rostrum, Malmö.
2020 *A Lock of Your Hair*, Tegnér Museum, Lund.
2020 *Family Life*, Galleri Ping-Pong, Malmö.
2019 *The Truth Inside & Out*, Teatergalleriet, Kalmar.
2017 *It's Now that Counts*, Staffanstorp Art Gallery.
2016 *The Unknown*, Sjöbo Art Gallery.
2016 ~~NØF~~, Galleri Rostrum, Malmö.
2015 *Mummy's Gaze*, Galleri Mors mössa, Gothenburg.
2014 *Folie á deux*, Krognoshuset, Lund.
2010 Galleri Ping-Pong, Malmö.
2008 *Events in My Vicinity that I Have Experienced and Other True Stories*, Konstnärshuset, Stockholm.
2006 *Events in My Vicinity that I Haven't Experienced*, Galleri 54, Gothenburg.
2004 Galleri Ping-Pong, Malmö.
2002 *Insecurity in Sweden*, Galleri Skånes konst, Malmö.
1999 *Live and Let Die*, Krognoshuset, Lund.
1993 Villa Val Lemme, Capriata d'Orba, Italien.
1993 *Detour*, Köpmansmagasinet, Smygehamn. (together with Per Pålsson).
1992 *Swedish Appetite*, Tomelilla konsthall.
1991 Galleri Bengt Adlers, Malmö.
1989 Galleri Glemminge, Glemmingebro.
1989 *The Other*, Galleri Arton A, Stockholm.

Selected group exhibitions:

2023 *VET NI!* groupshow, Galleri Ping-Pong, Malmö
2022–2023 *I staden växer ett fält*, groupexhibition curated by Emily Fahlén, Asrin Haidari, Elena Tzotzi and Mats Stjernstedt på Malmö Konsthall.
2022 *Home*, groupexhibition curated by Malin Forssell, Anne Thomasen and Anna Johansson, Malmö Konstmuseum.
2021 *Artists' Artists*, curators Ellen Klintenberg (Vassil Simittchiev), One Day One Room, Malmö.
2021 *Art Against Aids 1991/2021*, Malmö Art Gallery
2020–2021 *Marianne Andersson Embäck, Nan Embäck och Lars Embäck*, KAFFEMACKEN, Mitt Möllan, Malmö.
2018–19 *ADDO + BORRGATAN 3 = TRUE*, Digitaliseum, Malmö.
2018 *Aura 90!* Krognoshuset, Lund.
2016 *Artists books*, Lund Art Gallery. Curator: Thomas Millroth.
2016 *Slukminne*, Konsthall K, Karlstad/ Kolonin, Arvika.
2015 *Slukminne*, Härke konstcentrum, Frösön, Östersund.
2014 *Nota bene*, Edsvik's Art Gallery, Stockholm. Curator: Thomas Millroth.
2009 *Storefronts*, Galleri 21, Malmö.
2008 *No there's no limit*, Signal, Malmö
2007 *Memory's Images*, Tjörnedala Art Gallery, Baskemölla. Curator: Gert Aspelin.
2000 *Addo*, Galerie Leger, Malmö.
1999 *Rollon Multipel shop*, www.rollon.net. Malmö. Curators: Annelie Nilsson and Susann Rönnerzt.

1999 *The Spruce*, Galleri Persson, Malmö.
1998 *The Pineapple Party Tour*, Sub Bau, Gothenburg. Curator: Torbjörn Limé.
1998 *South City*, The Pineapple, Malmö. Curators: Torbjörn Limé and Björn Wangen.
1995 *From ABF Course to the Art Academy*, Forum Final, Museum of Public Art, Lund.
1995 *10x2 Pictures, 10 Years Apart*, Forum Final, Malmö Museum. Curator: Gert Aspelin.
1994 *The Pyramid*, Galleri Mors Mössa, Gothenburg.
1991 *Southern News*, Malmö Art Gallery. Curators: Sune Nordgren and Anders Rosdahl.
1991 *Art Against Aids*, Galleri Bengt Adlers, Malmö.
1990 *From Hill to Hahne*, Malmö Konstmuseum. Curator: Göran Christenson.
1990 Galleri Arton A, Stockholm.
1989 *The Leather Factory*, Galerie Leger, Malmö.
1988 *Malmö, Malmö*, Krognoshuset, Malmö. Curator: Ann Landgren; texts John Peter Nilsson, Staffan Schmidt.

Books and catalogues:

2021 *The Open Square*, (language swedish) texts of Ulf Peter Hallberg, Thomas Millroth and Lars Embäck, GIBCA EXTENDED and Spleen Nordic. ISBN 987-91-527-0237-6
2020 *Family Life, The Artist's Hidden Secrets*, (language english – translation William Crona). Introduction Ulf Peter Hallberg och afterword William Crona. Spleen Nordic ISBN 978-91-519-5282-6
2012 *The Voices*, (language swedish) Multipel.nu.
2001 *Insecurity in Sweden*, (language swedish) Rollon publication no 10.

Collections:

Gothenburg municipality, Lund municipality, Malmö Art Museum, Museum of public art, Lund, Public Art Agency, Sweden.

Grants.

Ella och Gunnar Anderssons scholarship fund 2021; Work Grants from Swedish Arts Grants committee; 2020, 2013, 2004, 1999 for two years and; 1996, 1994, 1991, 1988 for one year. Anna Kockum's fund 2018, Längman Cultural Foundation 2018, Project Grant from Swedish Arts Grants committee 2016, 2021. Scholarship from the artists copyright fund (BUF) 1998. Studio Stay in Villa Val Lemme, Capriata d'Orba, Italy autumn 1993. Travel grants from Swedish Arts Grants committee 1990. Grundsunda Arts Scholarship 1988. Maria Bonnier-Dahlins Scholarship (together with Peter Dacke for Gallery Leather factory) 1987. Scholarship from Edstrandska Foundation (together with Peter Dacke and Marianne Andersson Embäck for Gallery Leather factory) 1987.

Education.

Malmö Art School Forum 1982–87.
Hovedskous Art School, Gothenburg 1981–82.