

## To Show and to Hide 26 April - 18 May 2025

LARS EMBÄCK, CHRISTEL LUNDBERG AND ANNA SANDBERG FALK PRESENTS

MILLIE HOLMER, BO HYLANDER, GUNNAR SANDIN AND ELLA TILLEMA

**Opening on Saturday 26 April, 12-16.**

For the exhibition To show and to hide, Lars Embäck, Christel Lundberg and Anna Sandberg Falk have chosen to invite artists based on their personal experience of Galleri 21's activities in Malmö over many decades. The invited artists are presented together with a work by the curator and in dialogue with each other.

Lars Embäck chooses the Malmö artist Gunnar Sandin who has exhibited several times at the gallery. Christel Lundberg chooses the Berlin-based artist Millie Holmer, with whom Christel came into contact while working at the gallery. And Anna Sandberg Falk chooses Ella Tillema, who lives in Småland. Anna is not an artist herself and allows herself to be represented by a triptych by the late Bo Hylander in relation to Ella Tillema's work.

Showing and hiding are part of our own everyday lives. What do we say and what do we show? What do we avoid, and why? Do we have the power over what we want to communicate, do we have the means to do so, or do we have to fight for that right? Showing and hiding can be about anything from world political events to hurtful experiences on a private level.

**Millie Holmer's** work is entitled **Lost Life** and is an installation of six images, where each larger image is linked to a smaller one. The masks and shells of the physical world change shape, become signs, energies. Weathering, decaying to make way for a new event. Materiality becomes light, or darkness.

In his paintings, **Bo Hylander** portrays our innermost thoughts. Compelling, complex existential thoughts wander across the canvas. The triptych **Confused People in a Confused Time** encapsulates the eternal struggle in our approach to the world - how to be human?

**Gunnars Sandin's** work is based in the city of Aleppo in Syria and is an interpretation of the destruction of cities and cultures, and how lives and places are affected both in times of direct war and in the often less visible times that follow immediately after the war.

In her painting, **Ella Tillema** questions the role of the artist in a time of crisis. Has the sad clown of the mirror surrendered? Or can the artist, like the truth-telling court jester, be the one to put words to the folly of the times?

**Lars Embäck's** contribution **This is an Address That Doesn't Exist** celebrates the artist Endre Nemes and his work Marmorintarsia, one of the more interesting public artworks of the nineteenth century, located in a square in Högsbo in Gothenburg.

**Christel Lundberg's** **Wreckages Dives into the Sea**, where atmosphere and sound together form a world with a different way of looking at life in an animated reality, together with props from the animation.